# Ascension Lutheran Church 675 Black Oak Dr Medford OR 97504 541-773-3594 Submissions of Artwork

We encourage and welcome artists to share works that reflect and enhance the message and spiritual life of our Church.

### **ELIGIBILITY:**

- \* Anyone can submit artwork to the Arts & Spirituality committee for display consideration.
- \* Only work in excellent condition (ie.clean mats & frames) will be accepted.
- \* Work will be appropriate to the Church setting as determined by A&S com. and may be seasonal in nature.
- \* Work will be sized to the available display areas
- \* Work will be properly framed and wired for hanging.
- \* Work can be hung only with the systems and products authorized by Ascension to avoid damage to the display areas.

### SUBMISSION GUIDELINES:

- \* Artist must submit one work at a time (or work made up of several pieces)
- \* Different mediums are encouraged (including but not limited to paintings, photos, fabric, wood)
- \* Submit work to the A&S committee by 10 a.m on the 3<sup>rd</sup> Tuesday of each month.
- \* No less that 3 members of the committee will approve of the submission prior to a decision as to when and where it will be displayed.
- \* Artwork will be displayed at Ascension for no longer than 2 months. In some cases a particular work may be used more than once but for no longer than 2 months each time.
- \* A brief explanation of the work and it's spiritual context will be provided by the artist and communicated via the Church's website, newsletter or bulletins.
- \* For those pieces available for sale, visible price information is not accepted.
- \* A sign-in/sign-out record will be maintained by the Church to accurately track artwork inventory.
- \* Outdoor works will be considered.

#### Liability:

Ascension Lutheran Church welcomes all members of the community into the Church during open hours and therefore cannot/will not accept responsibility for the security and condition of the work.

The artist /owner retains responsibility for the work while on loan to Ascension. No guarantees will be made for the handling and storage of the work in the event the artist fails to pick up the work at the end of the display period.

## **ART DISPLAY GUIDE**

Please note the Art Display Guide that outlines the display periods, themes, seasons, and the church's corresponding liturgical colors. (Artwork does not need to be confined to these colors.) We hope this information is helpful to you and will inspire you to share your work with our congregation.

MONTHS	THEMES AND SEASON GUIDE	LITURGICAL COLORS	
December January	Advent-Christmas-Epiphany Words: winter, waiting, watching, hoping, anticipation, star, nativity, wise men, dark/light, candles, incarnation, wonder, love of God Nature themes: snow, dormancy. "The land waits."	blue white/gold green	
February March	Late Epiphany-Ash Wednesday-Holy Week and Easter (sometimes) Words: cross, journey, dark/light, growth, discipleship, servanthood, mystery, sacrifice, Christ Nature themes: pre-spring, emergence, buds. "The land readies."	green purple	
April May	Easter Day (sometimes)-Easter Season Words: new life, growth, resurrection, Holy Spirit, ascension, joy, surprise Nature themes: spring, blooming, flowers. "The land comes alive."	white/ gold	
June July	Day of Pentecost-Season of Pentecost Words: recreation, renewal, rest, Holy Spirit, creation, God in the ordinary Nature themes: early summer, green, growing "The land grows."	red green	
August September	Long season of Pentecost-Beginning of the program year Words: abundance, gathering, nature, creator, community, blessing  Nature themes: harvest, fruit, early fall  "The land gives."	green	
October November			



ARTIST	
ADDRESS	
CITY	_ZIP
EMAIL	PHONE

DATE	DESCRIPTION OF WORK	BEGINNING DISPLAY DATE	ENDING DISPLAY DATE	PICK -UP DATE	ARTIST INITIALS	STAFF INITIAL

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